

# triggerfish

October 4<sup>th</sup> 2013

To whom it may concern,

Letter of Reference: Benito Kok

Benito Kok worked as the Lead Crowd Animation Artist on “Khumba”, Triggerfish Animation Studios' second animated feature film from January 2012 until August 2012.

Benito is a natural leader and his positive, can-do attitude was key to the success of his team. Their responsibility was to handle all the crowd and background animation in the film, a task that involved many technical and creative challenges, and significant resource limitations.

Benito managed the team of artists as well as handling his own allocation of shots, communicating well with the Production team in order to ensure that the team was on track and feeding the rest of the pipeline.

He was a huge asset to the production of Khumba and I would not hesitate to employ him again if the opportunity should arise.

For any further information please do not hesitate to contact me.

Regards

Mike Buckland

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